HANDONG
UNITWIN
FELLOWSHIP

## SYLLABUS

## Lecturer's Information

| Name | Andrias Yulianto |
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| University | Jakarta International University |


| Course Information |  |  |  |  |  |
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| Course Name | Prose | Prerequisite Course | Introduction to Literature |  |  |
| Course Date | $2023-08-21$ | $\sim 2023-12-08$ | Course Language | English |  |
| Keyword | Literary work, Creative \& Imaginative writing, Social \& universal values, Reading and Writing |  |  |  |  |


| Course Description (100~200 words) | This course is offered to students of literature as a basis for understanding literary knowledge and works with the more specific aim of facilitating students to understand the structural elements of literary works concepts in various writings such as novels, short stories, novellas, scripts, and others. As for this course, students are also invited to look at various aspects of people's lives and train them to develop empathy and respect the experiences and stories of other people because this course also gives students an understanding that literary works have universal values as life lessons as well as life guidelines in growing human awareness. At the same time, this course also requires students and equips them with experience to explore and express social and human values in a prose literary work by applying logical, critical, systematic, innovative thinking. Until finally, students are enabled to compile scientific descriptions in the analysis of English prose literature. |
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| Course Goals and Objectives (Approximately 100 words) | The general aims of teaching prose are: <br> 1. To motivate students to read comprehensively <br> 2. To write a text which analyzes literary works in correct English. <br> 3. To engage students in a critical reflection of diverse cultural works. <br> 4. To develop imaginative ways of thinking and creative writing. <br> 5. To facilitate students to read literary prose texts critically and independently. <br> 6. To provide insight and introduce universal values in real life. <br> 7. To develop a love for nature and foster a sense of humanity through the introduction of various characters with motives that have an impact on students. <br> 8. To make students familiar with the English-language terminology connected to literary prose |
| Textbook | (The format : Title, Author/Editor, Publisher, Year of Publication) <br> 1. Basics of English Studies: An introductory course for students of literary studies in English, Lethbridge, Stefanie, and Jarmila Mildorf, Freiburg University, Freiburg im Breisgau, 2003. <br> 2. Mastering English Literature (2nd edition), Richard Gill, Palgrave, 1995. <br> 3. Mastering english literature, Gill, Richard, Bloomsbury Publishing, 2006. |
| References |  <br>  <br>  <br> 6. The Picture of Dorian Gray. Wilde, Oscar, Harmondsworth: Penguin, 1986 [1891] Woolf, Virginia. 1992 [1925]. Mrs Dalloway. Ed. Claire Tomalin. Oxford: OUP <br> 7. Woolf, Virginia. 1992 [1925]. Mrs Dalloway. Ed. Claire Tomalin. 8. Teori Fiksi. Yogyakarta: Pustaka Pelajar, Staton, Robert. 2007. <br> iterature/literary-devices/narrative-dicosurse/ |
| Course Requirements and Grades | Final Project 100\% |


| Weekly Schedule |  |  |
| :---: | :---: | :---: |
| Week | Main Topics | Keywords |
| 1 | Story and Discourse: different kinds of Prose Fiction, story and discourse, events of a short story, settings, and characters. | Story \& Discourse |
| 2 | Story and Plot: the plots, story and plot, the story, plot, mythos, plot-line, single plot, multiple plots, tight plot, closed structure, poetic justice, loose/episodic plot, and open-ended plot. | Story \& Plot |
| 3 | Story and Plot: the elements of plot in a novel: situations, disjunction, trajectory, proleptic events, Reversal and discovery - pivotal moments, and Wind-up, resolution and denouement. | Elements of Plot |
| 4 | Story and Plot: how the novels are plotted: plots and past events, plots and the aims of characters, plots based on journeys, plots based on discoveries, Plots based on the workings of society, Plots based on mysteries, Plots based on problems, Short stories, Construction and contrast | How novels are plotted |
| 5 | Space: space in story and discourse, the space meaning in story and discourse, the fictional space and real space. | Space |
| 6 | Settings: The importance of settings; Setting and the mood of characters; Setting and the situation of characters; Setting and the personality of characters; Setting and theme: the author's view; Setting and theme: distinctive worlds; Setting and theme: the central feature | Settings |
| 7 | Themes: The importance of themes; The titles of books; How authors show their interests; Common themes; The function of symbols; Important words; Moral words; The construction of plots; Important speeches; Important events; The treatment of ordinary events; Writing about themes | Themes |
| 8 | Characters \& Characterization: The techniques of Characterisation (Explicit and Implicit); Characterisation by Narrator or Character; Block Characterisation; Reliability; Inner Life of Characters; Contrasts and Correspondences; character Functions and Character Complexity and Development | The techniques of Characterisation |
| 9 | Characters \& Characterization: Understand the character through how characters speak; How characters think; The appearance of characters; How characters dress; The social standing of characters; The names of characters; The company of characters; What characters do | Building Characters |
| 10 | Narrators and Narrative Situation: Understand the who speaks (Narrator) and who sees (Focalization) <br> Narrative modes: Ability to explain Speech, Report, Description, and comment as parts of narrative modes in narrative. | Narrator \& Narrative |
| 11 | Representation of consciousness: Interior monologue, Interior psychonarration, and Narrated monologue | Narration |
| 12 | Time: Ability to identify Tense in Narrative. | Time |
| 13 | Evaluation and Final Project | Review \& Project |
| 14 |  |  |
| 15 |  |  |
| 16 |  |  |

